

Alto Sax I

Auld Lang Syne

Arranged by JERRY NOWAK

SLOWLY, DIRECTED

MEDIUM ROCK BALLAD

f mf

10

20

28

36

44

51

MODERATE SWING TEMPO (♩ = ♩♩)

OPT. SOFT VERSION TO CONTINUE

SOLI

Acto Sax II

Auld Lang Syne

Arranged by JERRY NOWAK

SLOWLY, DIRECTED

MEDIUM ROCK BALLAD

Jeno Sax I

Auld Lang Syne

Arranged by JERRY NOWA

SLOWLY,
DIRECTED

MEDIUM ROCK BALLAD

Tenor Sax II

Auld Lang Syne

Arranged by JERRY NOWA

SLOWLY,
DETACHED

MEDIUM ROCK BALLAD

1 f mf 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

Bass Auld Lang Syne

slowly,
DIRECTED

MEDIUM ROCK BALLAD

Arranged by JERRY NOWAK

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

074936039.2

Trpt. I

Auld Lang Syne

Arranged by JERRY NOWAK

SLOWLY,
DIRECTED

MEDIUM ROCK BALLAD

Musical score for Trumpet I of 'Auld Lang Syne'. The score is written in G major (one sharp) and 4/4 time. It begins with a dynamic of *f* and a tempo marking of 'SLOWLY, DIRECTED'. The first staff contains measures 1 through 5, with a *mf* dynamic at measure 2. A boxed measure number '10' is placed above the staff. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15. The fourth staff contains measures 16 through 20, with a boxed measure number '20' and a tempo change instruction: 'OPT. SLOTTED VERSION' and 'TO CONTINUE MODERATE SWING TEMPO (♩ = ♩♩)'. The fifth staff contains measures 21 through 25. The sixth staff contains measures 26 through 30, with a boxed measure number '28'. The seventh staff contains measures 31 through 35. The eighth staff is a blank staff with a boxed measure number '36' and a bracketed section labeled '36-42'. The ninth staff contains measures 43 through 46, with a boxed measure number '44' and dynamics of *mf* and *f*. The tenth staff contains measures 47 through 51.

TRPT 2

Auld Lang Syne

Arranged by JERRY NOWAK

SLOWLY,
DIRECTED

MEDIUM ROCK BALLAD

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

OPT. SHORT VERSION TO CONTINUE

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36-42

43 44 45 46 47

48 49 50 51

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TRPT 3

Auld Lang Syne

Arranged by JERRY NOWAK

SLOWLY,
DIRECTED

MEDIUM ROCK BALLAD

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36-42

43 44 45 46

47 48 49 50 51

0193603 P. 2

Bone I

Auld Lang Syne

Arranged by JERRY NOWAK

slow, detached

MEDIUM ROCK BALLAD

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Tromb II

Auld Lang Syne

Arranged by JERRY NOWAI

slowly,
DIRECTED

MEDIUM ROCK BALLAD

The musical score is written for Trombone II in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo instruction of "slowly, DIRECTED". The second staff has a dynamic marking of *mf* and a tempo instruction of "MEDIUM ROCK BALLAD". The third staff includes a boxed measure number "10" and a dynamic marking of *p*. The fourth staff features a boxed measure number "20", a dynamic marking of *p*, and a tempo change to "MODERATE SWING TEMPO" with a 3/4 time signature. A bracket labeled "OPT. SHORT VERSION" spans measures 13-15, and a bracket labeled "TO CONTINUE" spans measures 16-19. The fifth staff has a boxed measure number "28" and a dynamic marking of *p*. The sixth staff has a boxed measure number "30" and a dynamic marking of *p*. The seventh staff has a boxed measure number "30" and a dynamic marking of *p*. The eighth staff has a boxed measure number "30" and a dynamic marking of *p*. The ninth staff has a boxed measure number "30" and a dynamic marking of *p*. The tenth staff has a boxed measure number "30" and a dynamic marking of *p*. The score concludes with a final measure marked "30-42".

Tromb 3

Auld Lang Syne

Arranged by JERRY NOWAK

slowly directed

MEDIUM ROCK BALLAD

1 *f* 2 *mf* 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

opt. short version TO CONTINUE

MODERATE SWING TEMPO (♩ = ♩)

20

21 22 23 24 25

26 27 28 29 30

28

31 32 33 34 35

36-42

36

43 44 45 46

44

mf *f*

47 48 49 50 51

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1048

Auld Lang Syne

Arranged by JERRY NOWAK

Guitar
slowly
decreso

MEDIUM ROCK BALLAD

The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It includes a melodic line with accents and a dynamic marking of *f*. Chords are written above the staff, including F6, Dmi7, Gmi7, Gmi7/C, C7(b9), F6, F7, BbMA9, Bb6, Gmi7, and C+7. A box around the number 10 indicates a measure. The second staff continues with chords FMA7, Dmi7, Gmi7, C7, C#7, Dmi7, F6, C+7, FMA9, Dmi7, Gmi7, C7, and C+7. The third staff includes chords FMA7, F7, BbMA9, Bb6, Gmi7, C+7, FMA7, Dmi7, Gmi7, C7, C#7, Dmi7, Gmi7, and C#7. A box around the number 17 is labeled "OPT. SHORT VERSION". The fourth staff starts with a tempo change to "MEDIUM SWING" and a note value of quarter notes. Chords include F6, E7, Dmi7, Gmi7, D#9, C9, C7(b9), and F6. The fifth staff has chords F7, BbMA9, Bb6, C+7, FMA7, Dmi7, and Gmi7. A box around the number 28 is present. The sixth staff includes chords C7, C#7, Dmi7, Gmi7, C7, F6, Dmi7, A7, Gmi7, and FMA7. A box around the number 36 is present. The seventh staff has chords Dmi7, Gmi7, C7, C+7, FMA7, and F7. A box around the number 41 is present. The eighth staff includes chords BbMA7, Gmi7, C7, C+7, FMA7, Dmi7, and Gmi7. The ninth staff has chords C7, C#7, Dmi7, Gmi7, C7, and F6. The tenth staff ends with a melodic line and a dynamic marking of *f*. A box around the number 51 is present. The score concludes with the number 0X436030.2.

Bass

Auld Lang Syne

Arranged by JERRY NOWAK

Slower, DIRECTED... MEDIUM ROCK BALLAD

1 *f* 2 *mf* 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51

Chords: C7, F6, Dmi7, Gmi7, Gmi7, C7, F6, F7, Bbma9, Bb6, Gmi7, C+7, Fma7, Dmi7, Gmi7, C7, C#7, Dmi7, Gmi7, C7, F6, Dmi7, Gmi7, C+7, Fma9, Dmi7, Gmi7, C7, C#7, Dmi7, Gmi7, Cb9, C9, F6, F7, Bbma9, Bb6, C+7, Fma7, Dmi7, Gmi7, C9, C#7, Dmi7, Gmi7, C7, F6, Dmi7, Ab7, Gmi7, Fma7, Dmi7, Gmi7, C7, C+7, Fma7, Dmi7, F7, Bbma7, Gmi7, C7, C+7, Fma7, Dmi7, Gmi7, C7, C#7, Dmi7, Gmi7, C7, F, 0

Performance instructions: *f*, *mf*, MODERATE SWING TEMPO (♩ = 5 3 7), OPB SHORT VERSION (♩ = 5 3 7), TO CONTINUE

Rehearsal marks: 10, 20, 28, 30, 36

Drums

Auld Lang Syne

SLOWLY, DIRECTED

MEDIUM ROCK BALLAD

Arranged by JERRY NOWAK

Drum score for 'Auld Lang Syne' by Jerry Nowak. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). It consists of 51 measures, divided into several sections:

- Measures 1-10:** Labeled 'MEDIUM ROCK BALLAD' and 'LI-HAT'. The tempo is 'SLOWLY, DIRECTED'. The first measure starts with a dynamic marking of *f*. The drum part features a steady eighth-note pattern on the hi-hat and a bass drum pattern.
- Measures 11-17:** Continuation of the 'LI-HAT' section.
- Measures 18-21:** Labeled 'MODERATE SWING TEMPO (♩ = ♩♩♩)' and 'TO CONTINUE'. The drum part changes to a 'RIDE' pattern.
- Measures 22-27:** Continuation of the 'MODERATE SWING TEMPO' section.
- Measures 28-34:** Continuation of the 'MODERATE SWING TEMPO' section.
- Measures 35-43:** Continuation of the 'MODERATE SWING TEMPO' section.
- Measures 44-50:** Continuation of the 'MODERATE SWING TEMPO' section.
- Measures 51:** Ends with a 'FILL'.

Additional markings include dynamic markings (*f*), articulation marks (>), and various drum notation symbols (x for hi-hat, vertical lines for bass drum, and circles for snare). Measure numbers 10, 20, 30, 40, and 50 are boxed. A bracketed section from measure 17 to 19 is labeled 'OPT. SHORT VERSION'.

Auld Lang Syne

PIANO

Arranged by JERRY NOWAK

SLOWLY,
DIREC.TED

MEDIUM ROCK BALLAD

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth notes. The bass clef staff contains a bass line with quarter notes. Chords are indicated above the staff: C7, F6, Dm7, Gm7, Gm7, C7(b9), F6, and F7. Fingerings 1, 2, 3, and 4 are marked below the bass line.

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords include Ebm9, Eb6, Gm7, C+9, Fm9, Dm7, Gm7, C9, Dm7, Gm7, and C7. Fingerings 5, 6, 7, and 8 are marked below the bass line.

Handwritten musical notation for the third system. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords include F6, Dm7, Gm7, C+9, Fm9, Dm7, Gm7, C9, C+9, Fm9, and F9. Measure 10 is boxed. Fingerings 9, 10, 11, and 12 are marked below the bass line.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords include Ebm9, Eb6, Gm7, C+7, Fm9, Dm7, Gm7, C7, C#7, Dm7, Gm7, and C13. Fingerings 13, 14, 15, and 16 are marked below the bass line.

Handwritten musical notation for the fifth system. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords include F6/9, F6/9, C13, F6, E9, and Dm7. Measure 20 is boxed. A tempo change instruction is written above the staff: "TO CONTINUE MODERATE SWING TEMPO (♩ = ♩♩♩)". Fingerings 17, 18, 19, 20, and 21 are marked below the bass line.

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Auld Lang Syne pa 2

Musical notation system 1 (measures 22-25). Chords: Gmi7, D9, C9, C7(b9), F6, F7, F9, EbMA9.

Musical notation system 2 (measures 26-29). Chords: Eb6, C+7, FMA9, Dmi7.

Musical notation system 3 (measures 30-33). Chords: Gmi7, C9, C#o7, Dmi7, Gmi7, C7.

Musical notation system 4 (measures 34-37). Chords: F6, Dmi7, Ab7, Gmi7, FMA9, Dmi7.

Musical notation system 5 (measures 38-41). Chords: Gmi7, C7, C+7, FMA7, F9.

Musical notation system 6 (measures 42-45). Chords: EbMA9, Gmi7, C9, C+9, FMA9, Dmi7.

Auld Lang Syne Pt 3 Piano

45 46 47

48 49 50 51

L.H.

Ped. -----